

FANTAISIE

sur des motifs de l'Opera „La vie pour le Czar.“

▮ = Herabstrich.
 ▴ = Hinaufstrich.

VIOLON.

F. Ondříček, Op. 16.

Allegro non troppo.
 Tutti. 3 3 31 *poco rit.* *Piano* *Solo* **Tempo primo.**

Moderato.

Allegro non troppo.

Meno mosso.

dimin.
poco a poco ritard.

11435

VIOLON.

1

Tranquillo.

10

Piano

tr

tr

3 4

1

2

3

1

2

3

2

0

tr

2

2

2

2

2

2

1 8 4 3 1 2

2

1 2 4 2 1 3

7

poco a poco ritard.

sul D

Moderato.

3

4

3

4

4

3

3

2

3

3ème Corde

Più mosso.

Tranquillo.

pp

ritard.

p

poco ritenuto a tempo

poco rit.

Allegro.

VIOLON.

Allegro.

This page contains the musical score for the Violon part, page 4. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro.' The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a time signature change to 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. Fingering numbers (1, 2, 3, 4) are indicated above many of the notes. A dynamic marking 'f' (forte) appears on the sixth staff. The score ends with a double bar line on the tenth staff.

VOLON.

5

Violon musical score page 5. The score is written for a Violon in G major (one sharp) and 3/8 time. It consists of 11 staves of music. The first staff contains a complex melodic line with many triplets and sixteenth notes, with fingerings (1-4) indicated above. The second staff continues this line, with a '4ème Corde' (4th string) label. The third staff begins a new section marked 'Moderato.' and 'p' (piano), with a '7' above the first measure. The fourth staff continues the 'Moderato' section, with a '3ème Corde' (3rd string) label. The fifth staff continues the 'Moderato' section. The sixth staff continues the 'Moderato' section, with a 'p' (piano) dynamic marking. The seventh staff continues the 'Moderato' section, with a 'V' (crescendo) marking. The eighth staff continues the 'Moderato' section, with a 'p' (piano) dynamic marking. The ninth staff continues the 'Moderato' section, with a 'ff' (fortissimo) dynamic marking. The tenth staff continues the 'Moderato' section, with a '4ème Corde' (4th string) label. The eleventh staff continues the 'Moderato' section. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

VIOLON.

Allegro.

This musical score for Violon is divided into two main sections: **Allegro.** and **Più vivo.**

The **Allegro.** section (measures 1-24) is in 2/4 time and features a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, characterized by rapid sixteenth-note passages, slurs, and various fingering numbers (1-4) and bowing marks (accents, staccato).

The **Più vivo.** section (measures 25-48) is in 2/4 time and changes the key signature to two sharps (F#, C#). It consists of eight staves of music, featuring more complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* (fortissimo) and *tr.* (trills).

VIOLON.

4ème Corde

ritard.

Vivo.

f

L'istesso tempo $\text{♩} = \text{♩}$ (Poco più mosso.)

f

ff